

Keys

SIR DUKE

STEVIE WONDER

$\text{♩} = 110$
Swing

Musical score for the beginning of "Sir Duke" by Stevie Wonder. The score consists of two staves: treble and bass. The key signature is four sharps (F# major). The tempo is indicated as $\text{♩} = 110$ and the style is "Swing". The music begins with eighth-note patterns in both staves.

Continuation of the musical score. The piano parts are repeated, maintaining the eighth-note patterns established earlier.

Verse I

Music for Verse I. The piano part continues with eighth-note patterns. The guitar part is introduced, labeled "Bsus⁹ guitar". The key signature changes to three sharps (G major). The piano part provides harmonic support with chords labeled G[#]m, G⁹, and F[#]9. The guitar part plays a melodic line over the chords.

Continuation of the musical score for Verse I. The piano part continues with eighth-note patterns. The guitar part continues to play over the chords Bsus⁹, G[#]m, G7, F[#]9, and F9.

Pre-Chorus

Music for the Pre-Chorus. The piano part continues with eighth-note patterns. The guitar part plays a melodic line over the chords E⁹, Eb⁹, D⁹, C[#]9, D⁹, Eb⁹, E⁹, E⁹, Eb⁹, D⁹, C[#]9, D⁹, Eb⁹, E⁹, F⁹, and F[#]9. The piano part provides harmonic support with chords labeled E⁹, Eb⁹, D⁹, C[#]9, D⁹, Eb⁹, E⁹, F⁹, and F[#]9.

Chorus

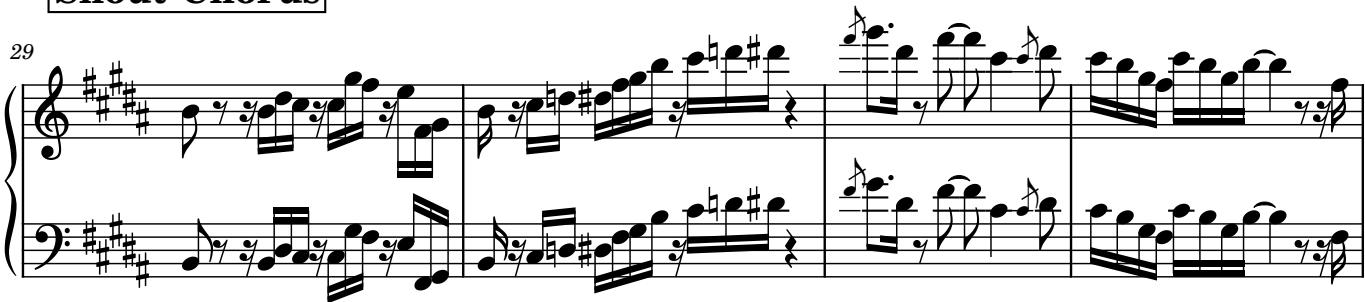
21 *Bsus⁹* *F_m* *E Maj^{7add9}* brass *C#_m7* *F#11*



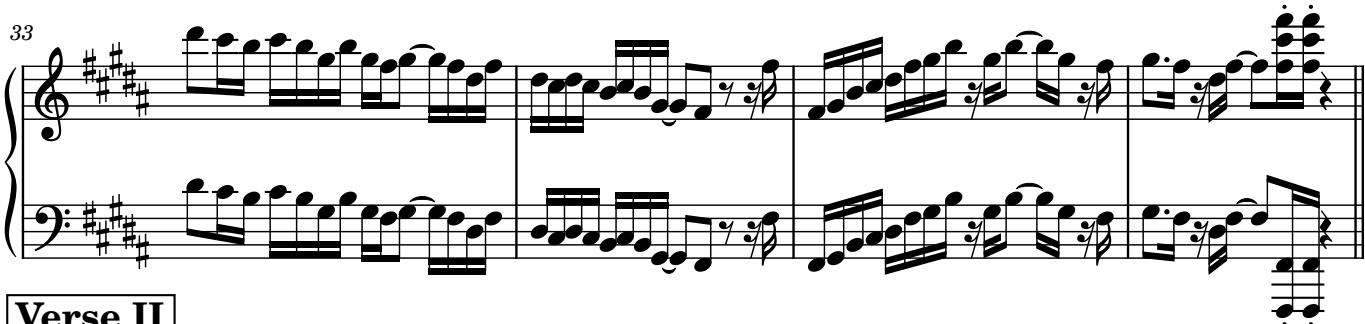
25 *Bsus⁹* *F_m* *E Maj^{7add9}* *C#_m7* *F#11*

**Shout-Chorus**

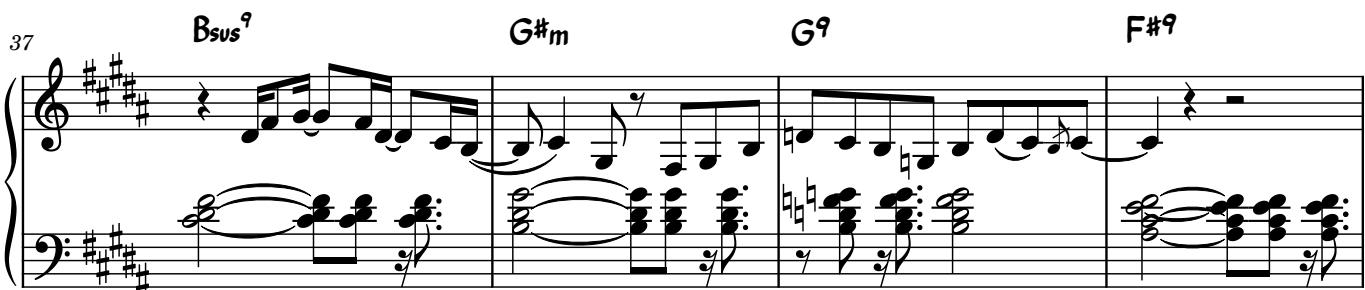
29



33

**Verse II**

37 *Bsus⁹* *G#_m* *G⁹* *F#⁹*



41

Bsus⁹ G#m G7 F#9 F9

Pre-Chorus

45

E⁹ E^{b9} D⁹ C^{#9} D⁹ E^{b9} E⁶ E⁹ E^{b9} D⁹ C^{#9} D⁹ E^{b9} E⁶ F⁹ F^{#9}

Chorus

49

Bsus⁹ brass Fm EMaj^{7add9} C#m⁷ F#11

53

Bsus⁹ Fm EMaj^{7add9} C#m⁷ F#11

Shout-Chorus

57

61

Chorus

65 B_{sus}^9 brass F_m E_{Maj}7^{odd9} C_{#m7} F_{#11}

69 B_{sus}^9 F_m E_{Maj}7^{odd9} C_{#m7} F_{#11}

73 B_{sus}^9 F_m E_{Maj}7^{odd9} C_{#m7} F_{#11}

77 B_{sus}^9 F_m E_{Maj}7^{odd9} C_{#m7} F_{#11}

Shout-Chorus

Musical score for the Shout-Chorus section, starting at measure 81. The score consists of two staves: Treble and Bass. Both staves are in common time and key signature of A major (no sharps or flats). The Treble staff features eighth-note patterns with various slurs and grace notes. The Bass staff follows a similar pattern, providing harmonic support. Measure 81 concludes with a half note followed by a repeat sign and a bass clef. Measures 82 through 85 show the continuation of this rhythmic pattern.